

# Triple Shadow

PO Box 289, East Otis, MA 01029, USA  
Phone: (413) 269-4201 & (413) 884-2499  
edwardherbst7@gmail.com                      www.tripleshadow.org

## FACT SHEET FOR *ALICE: END OF DAZE*

Running Time: 65 minutes

Personnel:

Performers on stage: 5

Director (1), video projection/live camera (2)

TOTAL: 8

Rooms needed: 4 (we have 2 couples, and 4 additional women who could use 2 beds to a room)

Local Running Crew: 1 lighting board operator

Local Set-Up Crew: 2 for lighting, 1 for video

Minimum space on stage: 22 ft. X 30 ft. (6.7 m X 9.2 m)

Minimum height on stage below lighting grid: 12 ft. (3.7m) [Ideally 14 ft.]

Estimated Set-up Time: 1-day after lights are hung and cabled

### THE FOLLOWING TO BE SUPPLIED BY HOST VENUE:

#### Lighting Specifications - Alice End of Daze

Lighting Units

16 500W, 6" FRESNEL (or equivalent)

16 6" BARN DOORS

7) Altman 1Kw 6" Fresnel (Die cast) (or equivalent: 5 of these could be 500 Kw instead)

7) 6" BARN DOORS

3) 2Kw Mole-Richardson Baby Soft (or similar soft unit)

3) 2K Baby Egg Crates and Frames

3) 1Kw Mole-Richardson Baby Soft (or similar soft unit)

3) 1K Baby Egg Crates and Frames

1) 250w Inky (or equivalent)

3) 100w MR 16 JDR-W (or similar small unit)

1) (30) 2.4k DIMMERS and COMPUTER LIGHT BOARD - [30 Channel Show]

All necessary cable, safety's adapters etc.

MISC

Hook up from on stage DVD player to house AUDIO system

120V TO 240V Transformers for equipment  
Heavy-Duty (29"H x 30"W x 96"L) Folding Table  
2) Folding Chairs, Black, 16x16in, steel seat w 1/2" cushion  
Various Soft Goods incl. (2) 4'x8' Blacks and 12'x16' or larger Cyc

---

**TRIPLE SHADOW WILL BRING THE FOLLOWING:**

**Video Specifications – Alice End of Daze**

Date: 5/12/08

For: Triple Shadow

Design: Paul Clay

**PROJECTION HARDWARE**

- (1) Sanyo PLC-XU35, 2000 ANSI LUMIN Video Projector
- (2) Ben Q [SP831] 4000 ANSI LUMIN Video Projectors
- 4) 75' (approx) RG59U COAX Cables
- (2) C Stands w/Tabletop plate and Mounting Hardware
- (1) Pipe mount projector hanging bracket

**MIXING DESK HARDWARE**

- (1) Panasonic AG-MX50 Digital AV Mixer
  - (1) 15 inch MacBook Pro Laptop, 2.16GHz, 2GB 667MHz DDR2 SDRAM
  - (2) Sony DCR-TRV 950, 3-CCD MiniDV Camcorders
  - (1) Digital Still Camera with video out
  - (1) Sony DVP-FX 705 Portable DVD Player, (with screen)
  - (1) Coby DVD-207 Portable DVD Player (with endless PAUSE mode, without screen)
  - (2) Portable video Tripods
  - (1) Sony GV-D1000 Mini DV Video Cassette Recorder, (with screen)
  - (1) Radio Shack 15-1172 Video Distribution Amp w4 outputs
  - (2) Power Strip and Surge Protector w6 inputs
- Assorted adapters, BNC RCA, Mini, F, etc  
Full kit of Jumper cables, 5) 3', 5', 10'

**MIXING DESK SOFTWARE**

Apple Final Cut Studio 2  
QuickTime Pro  
Adobe Creative Suite 3 Design Premium  
Microsoft® Expression® Media (iView Media Pro)  
BBEdit

**VIDEO CREW (LABOR)**

- (1) Video and Lighting Designer/Director
- (1) Video mixer Operator and Camera Operator